



Founded in 1998, the University of Vienna's Centre for Canadian Studies/Centre d'Études Canadiennes (Zentrum für Kanada-Studien) fosters dialogue between researchers in many fields in which Canadian studies have found a home, from Anglophone and Francophone literary and cultural studies to German studies, media studies, cultural anthropology, Indigenous, and Gender studies. As part of our mission, we facilitate professional networks in the humanities between Canada and Austria, support teaching mobility with our renowned partner universities across Canada, and study abroad exchanges, and we are continually organizing a variety of lectures, conferences, and other academic as well as cultural events. In 2018, as part of the University's 20th Campus Anniversary, we are celebrating our achievements in a research fest, reviewing the past and presenting current research in Canadian studies by both Austrian and Canadian students and scholars. The Place du Canada/Canada Square in courtyard 8, connecting the Departments of English and American studies and Romance studies and proudly showcasing the only Inuksuk figure in Austrian public space, will become a lively site for presenting Canada as an area of research and an exciting place of cultural production in and beyond Vienna.

Design: Bernd Ganzer-Lion [ganzer@ion.com]

**20th Anniversary
Research Fest**

**Kanada in Wien/
Wien in Kanada**

**Canada in Vienna/
Vienna in Canada**

**Le Canada à Vienne/
Vienne au Canada**

Friday, June 15 - Saturday, June 16, 2018

Dept. of Romance Studies

University of Vienna

canada.univie.ac.at/anniversary



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**Zentrum für Kanada-Studien
Universität Wien**

Centre for Canadian Studies | Centre d'Études Canadiennes

Friday, June 15

2:00 Opening & Welcome

Sitzungssaal, ROM 14, Dept. of Romance Studies

Jörg TÜRSCHMANN and Alexandra GANSER (ZKS)
Nikolaus RITT (HoD, English and American Studies)
Regina HITZENBERGER (Vice-Rector for Infrastructure)
Klaus-Dieter ERTLER (former President, GKS)
Heidi HULAN (Canada's Ambassador to Austria)

2:30 Opening Lecture

Sitzungssaal, ROM 14, Dept. of Romance Studies

Chad GAFFIELD (President, Royal Society of Canada):
"Counting Canadians at the Dawn of the Digital Age:
Transatlantic Perspectives on Languages and Identities
since 1900"

Chair: Waldemar ZACHARASIEWICZ

3:30 Coffee Break

4:00 Workshop I: Canadian Studies in Austria

Sitzungssaal, ROM 14, Dept. of Romance Studies

Waldemar ZACHARASIEWICZ (Austrian Academy of
Sciences): "Looking Backward and Thinking Forward"
Yvonne VÖLKL (Graz): "Responsible Science in
Canadian Studies: Austria's Canadian Studies Centres
as Bridge Builders"

Catherine PARAYRE (St. Catharines): "Écrivaines
canadiennes en Autriche: partages de cultures/
Canadian Women Writers in Austria: Shared Cultures"

Chair: Jörg TÜRSCHMANN

6:00 Conference Party

Campus Pavillon, Courtyard 1

Poetry Reading: Renée VON PASCHEN
Concert: Wendy MCNEILL and Mika VEMBER

Saturday, June 16

10:00 3rd VIENNA LECTURE IN CANADIAN STUDIES (VLCS)

ROM 1, Dept. of Romance Studies

Tegan ZIMMERMAN (Käthe Leichter Visiting Professor
in Gender Studies): "Between the Specters': Caribbean
Neo-Slave Novels by Canadian Women"

Chair: Alexandra GANSER

11:00 Emerging Canadianists in Vienna: Poster Exhibition & Q&A

Pausenzone, Ground Floor, Dept. of Romance Studies

Lisa EDER: "Conformity and Resistance in Margaret
Atwood's *The Handmaid's Tale*"

Susanna GARTLER: "First Nation of Na-Cho Nyäk Dun
Elders' Perspectives on Mining"

Stefan HAIDERER: "Of Canucks and Other Myths"

Anna-Leena KULICH: "An Ecofeminist Analysis of
Atwood's *The Journals of Susanna Moodie*"

Magdalena STOCKHAMMER: "Le Cinéma de Léa Pool:
La Tétralogie du Retour"

Chair: Helena OBERZAUCHER

12:00 Lunch Break

1:30 Workshop II: Canadian Literatures, Canadian Writing

ROM 1, Dept. of Romance Studies

Catherine LEMIEUX (Vienna): "Le féminisme pessimiste
de France Théorêt"

Helena OBERZAUCHER (Vienna): "The Circulation of
Labor in Dionne Brand's *At the Full and Change of
the Moon*"

Nora Foster STOVEL (Edmonton): "Carol Shields's Poetry:
Metaphor and Miracle"

Chair: Marc CHALIER

3:00 Coffee Break

3:30 Workshop III: Canada on Screen

ROM 1, Dept. of Romance Studies

Doris POSCH (Vienna): "Creolized Montreal: Post-
Black Cinema à la québécoise?"

Alexandra HAUKE (Passau): "*Aabiziingwashi (Wide
Awake)*: Locating Trans-Indigenous Cinema"

Sylvia MIESZKOWSKI (Vienna): "Atwood's Dystopia
meets Alt-Right Politics: The (North) American Echo
Chamber of *The Handmaid's Tale*"

Chair: Daniel WINKLER

6:00 Reception

Sitzungssaal, ROM 14, Dept. of Romance Studies

Sponsored by the Embassy of Canada
in Austria

Thanks to:

Stephen Ferguson
Stefan Haiderer
Dagmar Köstner
Anna-Leena Kulich
Magdalena Stockhammer

This event is part of the University of Vienna's
20th Campus Anniversary